

English Language Arts Curriculum Checklist for 9-12

Strand	Standard and Benchmark	9	10	11	12	
Meaning and Communication	Standard 1: All students will read and comprehend general and technical material.					
	1. Use reading for multiple purposes.					
	2. Read with developing fluency a variety of texts					
	3. Selectively employ the most effective strategies to construct meaning					
	4. Selectively employ the most effective strategies to recognize words as they construct meaning.					
Meaning and Communication	5. Respond personally, analytically, and critically to a variety of oral, visual, written, and electronic texts, providing examples or how texts influence their lives and their role in society.					
	Standard 2: All students will demonstrate the ability to write clear and grammatically correct sentences, paragraphs, and compositions.					
	1. Write fluently for multiple purposes to produce compositions.					
	2. Recognize and approximate authors' innovative techniques to convey meaning and influence an audience when composing their own texts.					
	3. Plan, draft, revise, and edit their texts, and analyze and critique the texts of others in such areas as purpose, effectiveness, cohesion, and creativity.					
Meaning and Communication	4. Demonstrate precision in selecting appropriate language conventions when editing text.					
	Standard 3: All students will focus on meaning and communication as they listen, speak, view, read, and write in personal, social, occupational, and civic contexts.					
	1. Integrate listening, speaking, viewing, reading, and writing skills for multiple purposes and in varied contexts.					
	2. Consistently use strategies to regulate the effects of variables on the communication process.					
	3. Read and write fluently, speak confidently, listen and interact appropriately, view critically, and represent creatively.					
	4. Consistently use effective listening strategies and elements of effective speaking.					
	5. Employ the most effective strategies to construct meaning while reading, listening to, viewing, or creating texts.					
	6. Determine the meaning of specialized vocabulary and concepts in oral, visual, and written texts by using a variety of resources.					
	7. Recognize and use varied innovative techniques to construct text, convey meaning, and express feelings to influence an audience.					
	8. Analyze their responses to oral, visual, written, and electronic texts, providing examples of how texts affect their lives, connect them with the contemporary world, and transmit issues across time.					
	Language	Standard 4: All students will use the English language effectively.				
		1. Demonstrate how language usage is related to successful communication in their different spoken, written, and visual communication contexts.				
		2. Use an understanding of how language patterns and vocabularies transmit culture and affect meaning in formal and informal situations.				
3. Explore and explain how the same words can have different usages and meanings in different contexts, cultures, and communities.						
4. Demonstrate ways in which communication can be influenced through word usage.						
5. Recognize and use levels of discourse appropriate for varied contexts, purposes, and audiences, including terminology specific to particular fields.						
Literature	Standard 5: All students will read and analyze a wide variety of classic and contemporary literature and other texts to seek information, ideas, enjoyment, and understanding of their individuality, our common heritage and common humanity, and the rich diversity in our society.					
	1. Select, read, listen to, view, and respond thoughtfully to both classic and contemporary texts recognized for quality and literary merit.					
	2. Describe and discuss archetypal human experiences that appear in literature and other texts from around the world.					
	3. Analyze how the tensions among characters, communities, themes, and issues in literature and other texts reflect the substance of the human experience.					
	4. Analyze how cultures interact with one another in literature and other texts, and describe the consequences of the interactions as it relates to our common heritage.					
	5. Analyze and evaluate the authenticity of the portrayal of various societies and cultures in literature and other texts.					
Voice	Standard 6: All students will learn to communicate information accurately and effectively and demonstrate their expressive abilities by creating oral, written, and visual texts that enlighten and engage an audience.					

	1. Assess their use of elements of effective communication in personal, social, occupational, and civic contexts.				
	2. Evaluate the power of using multiple voices in their oral and written communication to persuade, inform, entertain, and inspire their audiences.				
	3. Analyze the style and characteristics of authors, actors, and artists of classics and masterpieces to determine why these voices endure.				
	4. Document and enhance a developing voice with authentic writings for different audiences and purposes.				
Skills and Processes	Standard 7: All students will demonstrate, analyze, and reflect upon the skills and processes used to communicate through listening, speaking, viewing, reading, and writing.				
	1. Use a combination of strategies when encountering unfamiliar texts while constructing meaning.				
	2. Monitor their progress while using a variety of strategies to overcome difficulties when constructing and conveying meaning, and demonstrate flexible use of strategies across a wide range of situations.				
	3. Reflect on their own understanding of literacy, assess their developing ability, set personal learning goals, create strategies for attaining those goals, and take responsibility for their literacy development.				
	4. Demonstrate flexibility in using strategies for planning, drafting, revising, and editing complex texts in a variety of genre, and describe the relationship between form and meaning.				
Genre and Craft of Language	Standard 8: All students will explore and use the characteristics of different types of texts, aesthetic elements, and mechanics—including text structure, figurative and descriptive language, spelling, punctuation, and grammar—to construct and convey meaning.				
	1. Identify and use selectively mechanics that facilitate understanding.				
	2. Describe and use characteristics of various narrative genre and complex elements of narrative technique to convey ideas and perspectives.				
	3. Describe and use characteristics of informational genre and complex elements of expository texts to convey ideas.				
	4. Identify and use aspects of the craft of the speaker, writer, and illustrator to formulate and express their ideas artistically.				
	5. Describe and use the characteristics of various oral, visual, and written texts and the textual aids they employ to convey meaning and inspire audiences.				
Depth of Understanding	Standard 9: All students will demonstrate understanding of the complexity of enduring issues and recurring problems by making connections and generating themes within and across texts.				
	1. Analyze and reflect on universal themes and substantive issues from oral, visual, and written texts.				
	2. Synthesize from multiple texts representing varied perspectives, and apply principles and generalizations needed to investigate and confront complex issues and problems.				
	3. Develop and extend a thesis by analyzing differing perspectives and resolving inconsistencies in logic in order to support a position				
Ideas in Action	Standard 10: All students will apply knowledge, ideas, and issues drawn from texts to their lives and the lives of others.				
	1. Use themes and central ideas in literature and other texts to generate solutions and formulate perspectives on issues in their own lives.				
	2. Function as literate individuals in varied contexts within their lives in and beyond the classroom.				
	3. Utilize the persuasive power of text as an instrument of change in their community, their nation, and their world.				
Inquiry and Research	Standard 11: All students will define and investigate important issues and problems using a variety of resources, including technology, to explore and create texts.				
	1. Generate questions about important issues that affect them or society, or topics about which they are curious; narrow the questions to a clear focus; and create a thesis or a hypothesis.				
	2. Determine, evaluate, and use resources that are most appropriate and readily available for investigating a particular question or topic.				
	3. Synthesize and evaluate information to draw conclusions and implications based on their investigation of an issue or problem.				
	4. Research and select the medium and format to be used to present conclusions based on the investigation of an issue or problem.				
Critical Standards	Standard 12: All students will develop and apply personal, shared, and academic criteria for the enjoyment, appreciation, and evaluation of their own and others' oral, written, and visual texts.				
	1. Apply sets of standards for individual use according to the purpose of the communication context.				
	2. Analyze and apply individual, shared, and academic standards in various contexts.				

	3. Use literary history, tradition, theory, terminology, and other critical standards to develop and justify judgments about the craft and significance of oral, visual, and written texts.				
	4. Create a collection of personal work based on individual, shared, and academic standards, justifying judgments about the craft and significance of each selection.				
	5. Apply diverse standards to evaluate whether a communication is truthful, responsible, and ethical for a specific purpose.				